

Storm (DVD-FOREIGN-GER-S)

Hans Christian Schmid, Director, 2009, 103 min.

Hannah Maynard, a prosecutor of Hague's Tribunal for war crimes in the former Yugoslavia, charges a Serbian commander for killing Bosniaks. However, her main witness might be lying, so the court sends a team to Bosnia to investigate.

When We Leave (DVD-FOREIGN-GER-W)

Feo Aladag, Director, 2010, 115 min.

Umay is a young woman of Turkish descent, fighting for an independent and self-determined life in Germany against the resistance of her family.

The White Ribbon (DVD-FOREIGN-GER-W)

Michael Haneke, Director, 2009, 144 min.

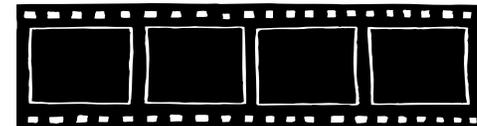
Several accidents and deaths in a small German Village just prior to the start of World War I, appear to have connections to the suppressed children of the villagers.

A Woman in Berlin (DVD-FOREIGN-GER-W)

Max Färberböck, Director, 2008, 127 min.

Amidst the occupation of Berlin in 1945, a female reporter, raped by Russian troops, bargains with a Russian officer to avoid further assaults.

COMMON GROUND III:



Reel Good Recent German Cinema



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Antibodies (DVD-FOREIGN-GER-A)

Christian Alvart, Director, 2005, 128 min.

Berlin Police apprehend the alleged killer of thirteen children. Their prime suspect will only speak to a small town constable whose own teenaged son is manifesting the classic early signs of a serial killer.

As Far As My Feet Will Carry Me

(DVD-FOREIGN-GER-A)

Hardy Martins, Director, 2003, 122 min.

This story of a German soldier and his dramatic escape from a Siberian labor camp after World War II; through bitter cold and life-threatening adventures, is determined to reunite with his family.

Baader Meinhof Complex

(DVD-FOREIGN-GER-B)

Uli Edel, Director, 2008, 144 min.

This film chronicles the violent revolutionary group of the 1970's and the head of the German police force who tracked them down.

Cherry Blossoms (DVD-FOREIGN-GER-C)

Doris Dörrie, Director, 2008, 124 min.

A tender, emotionally intense and profoundly moving story of marital love. You follow the main character, a man who has lived a rather mundane life through a transformative, spiritual journey.

The Counterfeiters (DVD-FOREIGN-GER-C)

Stefan Ruzowitzky, Director, 2007, 99 min.

Stefan Ruzowitzky's sixth feature film is a deft blend of suspense and docudrama that focuses on history's largest counterfeiting operation in Nazi Germany.

Dog Days (DVD-FOREIGN-GER-D)

Ulrich Seidl, Director, 2001, 121 min.

Through six intertwined narratives, Austrian director Seidel, weaves together extravagantly sordid tales of everyday people in suburban Austria during a heat wave.

Dresden (DVD-FOREIGN-GER-D)

Roland Suso Richter, Director, 2006, 180 min.

In the final weeks of World War II, a German nurse discovers a wounded British soldier hiding in the basement of a Dresden hospital and risks her life to help him recover.

The Edge of Heaven (DVD-FOREIGN-GER-E)

Fatih Akin, Director, 2007, 116 min.

Highlights the encounters of a Turkish man during a trip to Istanbul to find the daughter of his father's ex-girlfriend.

Edukators (DVD-FOREIGN-GER-E)

Hans Weingartner, Director, 2004, 121 min.

Three activists cobble together a kidnapping plot after they encounter a businessman in his home.

Enlightenment Guaranteed

(DVD-FOREIGN-GER-E)

Doris Dörrie, Director, 2001, 105 min.

Brothers Uwe and Gustav are comfortable middle class family men in modern Munich. An unexpected divorce and a long planned retreat suddenly collide, and they're on their own, lost in Tokyo.

Everyone Else (DVD-FOREIGN-GER-E)

Maren Ade, Director, 2009, 124 min.

A young couple's relationship is pushed to the brink while vacationing in the Mediterranean in this smart, sexy drama.

The Forest for the Trees

(DVD-FOREIGN-GER-F)

Maren Ade, Director, 2003, 81 min.

As an awkward idealistic high school teacher begins her first job in the city, things turn out to be much tougher than she had imagined.

Harlan: In the Shadow of Jew Süß

(DVD-FOREIGN-GER-H)

Felix Moeller, Director, 2010, 99 min.

A documentary film which examines the life of German Filmmaker Veit Harlan, and the impact that his controversial propaganda film Jew Süß has had on him and his descendants.

Kebab Connection (DVD-FOREIGN-GER-K)

Anno Saul, Director, 2005, 96 min.

A crazy comedic tale of two fast food stands (one Turkish, the other Greek), a frustrated filmmaker, the coolest commercial of all time, intercultural love, forbidden romance and centuries-old Aegean rivalry.

The Lives of Others (DVD-FOREIGN-GER-L)

Florian Henckel von Donnersmarck, Director, 2007, 137 min.

Set in East Berlin in 1984, a secret service agent assigned to monitor a playwright and his girlfriend begins to question his assignment and his loyalty to the government.

My Name Was Sabina Spielrein

(DVD-FOREIGN-GER-M)

Elisabeth Marton, Director, 2002, 90 min.

This film was based on a find of letters and diaries that revealed a love affair between Carl Jung and his first patient, Sabina Spielrein.

Revanche (DVD-FOREIGN-GER-R)

Götz Spielmann, Director, 2008, 122 min.

Ex-con Alex plans to flee to the South with his girl after a robbery. But something terrible happens and revenge seems inevitable.

Schultze Gets the Blues

(DVD-FOREIGN-GER-S)

Michael Schoor, Director, 2003, 107 min.

Schultze is an accordion player and newly without work. When the local music club celebrates its 50th anniversary, his taste of music changes unexpectedly.

Sophie Scholl (DVD-FOREIGN-GER-S)

Marc Rothmund, Director, 2005, 117 min.

A dramatization of the final days of Sophie Scholl, one of the most famous members of the German World War II anti-Nazi resistance movement, The White Rose.

Soul Kitchen (DVD-FOREIGN-GER-S)

Fatih Akin, Director, 2009, 99 min.

In Hamburg, German-Greek chef Zinos unknowingly disturbs the peace in his locals-only restaurant by hiring a more talented chef.

The State I Am In (DVD-FOREIGN-GER-S)

Christian Petzold, Director, 2000, 106 min.

Complications arise when the daughter of two former terrorists falls in love and the family's secret is revealed.