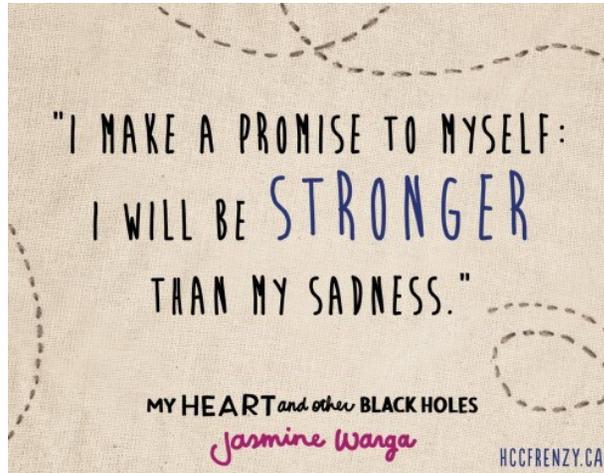


**The Program** by Suzanne Young.

In Sloane’s world, true feelings are forbidden, teen suicide is an epidemic, and the only solution is The Program. Sloane knows better than to cry in front of anyone. With suicide now an international epidemic, one outburst could land her in The Program, the only proven course of treatment. Sloane’s parents have already lost one child; Sloane knows they’ll do anything to keep her alive. She also knows that everyone who’s been through The Program returns as a blank slate. Because their depression is gone—but so are their memories. YA-YOU



**Try Not to Breathe** by Jennifer Hubbard. Learning to live is more than just choosing not to die, as sixteen-year-old Ryan discovers in the year following his suicide attempt. It doesn’t help that he’s still hiding guilty secrets, or that he longs for a girl who may not return his feelings. YA-HUB

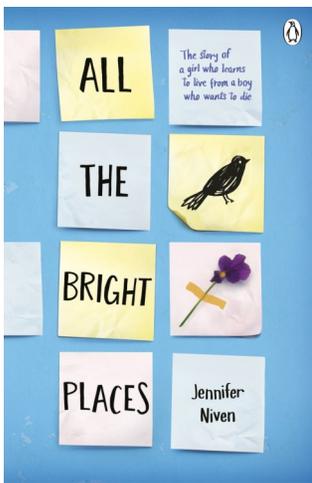


## Dealing with Loss

---

Characters who battle their own demons, while battling demons of lost loved ones.

Russell Library  
Teen Department  
123 Broad Street  
Middletown , CT, 06457  
860-347-2528  
Www.russelllibrary.org



**13 Reasons Why** by Jay Asher. Clay Jensen returns home from school to find a mysterious box with his name on it lying on his porch. Inside he discovers thirteen cassette tapes recorded by Hannah Baker, his classmate and crush who committed suicide two weeks earlier. On tape, Hannah explains that there are thirteen reasons why she decided to end her life. Clay is one of them. YA-ASH

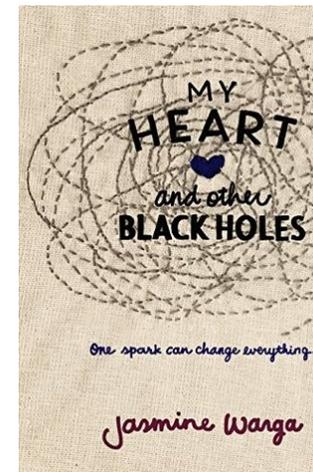
**All the Bright Places** by Jennifer Niven. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the "natural wonders" of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself—a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. YA-NIV

**Belzhar** by Meg Wolitzer. If life were fair, Jam Gallahue would still be at home in New Jersey with her sweet British boyfriend, Reeve Maxfield. She certainly wouldn't be at The Wood-en Barn, a therapeutic boarding school in rural Vermont, living with a weird roommate, and signed up for an exclusive, mysterious class called Special Topics in English. But life isn't fair, and Reeve Maxfield is dead. YA-WOL

**Hold Still** by Nina Lacour. Ingrid left behind a painful farewell in her journal for Caitlin. Now Caitlin is left alone, by loss and by choice, struggling to find renewed hope in the wake of her best friend's suicide. With the help of family and new-found friends, Caitlin will encounter first love, broaden her horizons, and start to realize that true friendship didn't die with Ingrid. YA-LAC

**Looking for Alaska** by John Green. Miles "Pudge" Halter heads off to the sometimes crazy, possibly unstable, and anything-but-boring world of Culver Creek Boarding School, and his life becomes the opposite of safe. Because down the hall is Alaska Young. The gorgeous, clever, funny, sexy, self-destructive, screwed-up, and utterly fascinating Alaska Young, who is an event unto herself. She pulls Pudge into her world, launches him into the Great Perhaps, and steals his heart. YA-GRE

**Lovely, Dark and Deep** by Amy McNamara. Since the night of the crash, Wren Wells has been running away. Though she lived through the accident that killed her boyfriend Patrick, the girl she used to be didn't survive. Instead of heading off to college as planned, Wren retreats to her father's studio in the far-north woods of Maine. Somewhere she can be alone.. YA-MCN



**My Heart and Other Black Holes** by Jasmine Warga. Sixteen-year-old physics nerd Aysel is obsessed with plotting her own death. Aysel is ready to turn her potential energy into nothingness. There's only one problem: she's not

sure she has the courage to do it alone. Even though Aysel and Roman have nothing in common, they slowly start to fill in each other's broken lives. But as their suicide pact becomes more concrete, Aysel begins to question whether she really wants to go through with it. Ultimately, she must choose between wanting to die or trying to convince Roman to live so they can discover the potential of their energy together. Except that Roman may not be so easy to convince. YA-WAR