

## New Zealand

### **An Angel at My Table** (DVD-DRAMA-A)

Jane Campion, Director, 1990, 158 min.

The film follows Janet Frame along her inspiring journey, from a poverty-stricken childhood to a misdiagnosis of schizophrenia and electroshock therapy to, finally, international literary fame.

### **Black Sheep** (DVD-COMEDY-B)

Jonathan King, Director, 2006, 83 min.

An experiment in genetic engineering turns harmless sheep into blood-thirsty killers that terrorize a sprawling New Zealand farm.

### **Heavenly Creatures** (DVD-DRAMA-H)

Peter Jackson, Director, 1994, 109 min.

Two girls have an intense fantasy life; their parents, concerned the fantasy is too intense, separate them, and the girls take revenge.

### **Her Majesty** (DVD-DRAMA-H)

Mark J. Gordon, Director, 2001, 105 min.

In this charming and inspirational story, a young girl's unusual friendship with an old woman outcast from society transforms an entire community. This touching drama is for all ages.

### **Once Were Warriors** (DVD-DRAMA-O)

Lee Tamahori, Director, 1994, 102 min.

A family descended from Maori warriors is bedeviled by a violent father and the societal problems of being treated as outcasts.

### **The Piano** (DVD-DRAMA-P)

Jane Campion, Director, 1992, 121 min.

A mute woman with her young daughter and prized piano, are sent to 1850s New Zealand for an arranged marriage to a wealthy landowner; she's soon lusted after by a local worker on the plantation.

### **Whale Rider** (DVD-DRAMA-W)

Niki Caro, Director, 2002, 101 min.

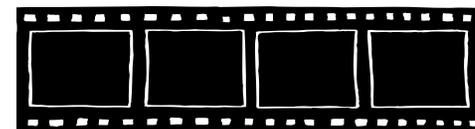
A young Maori girl fights to fulfill a destiny her grandfather refuses to recognize in this contemporary story of love, rejection and triumph.

### **The World's Fastest Indian** (DVD-DRAMA-W)

Roger Donaldson, Director, 2005, 127 min.

The life story of New Zealander Burt Munro, who spent years building a 1920 Indian motorcycle -- a bike which helped him set the land-speed world record at Utah's Bonneville Salt Flats in 1967.

# COMMON GROUND III:



## Films from Down Under: Australia New Zealand



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**Beautiful Kate** (DVD-DRAMA-B)

Rachel Ward, Director, 2009, 90 min.

After Ned returns home to say goodbye to his ailing father, disturbing memories surface of his twin sister Kate and the shocking events that led to her death. Based on the novel by Newton Thornburg.

**Beneath Hill 60** (DVD-WAR-B)

Jeremy Sims, Director, 2010, 122 min.

Australian miners and soldiers who tunnel under Hill 60 near Ypres and eventually break through to create a new frontline and enable the march to Berlin.

**The Boys are Back** (DVD-DRAMA-B)

Scott Hicks, Director, 2010, 104 min.

Clive Owen delivers a critically acclaimed performance in this heartwarming and uplifting drama about a man who is suddenly thrust into the role of single parent.

**December Boys** (DVD-DRAMA-D)

Rod Hardy, Director, 2007, 105 min.

They share the same birth month, so the orphanage calls them December Boys. Unexpected news comes that a young couple may adopt one of them; suddenly, they become rivals to be the chosen one.

**Introducing the Dwights** (DVD-DRAMA-I)

Cherie Nowlan, Director, 2007, 105 min.

Cherie Nowlan has assembled a wonderful cast for this comedic drama about two teenage sons struggling for autonomy from their mother.

**Japanese Story** (DVD-DRAMA-J)

Sue Brooks, Director, 2003, 99 min.

Toni Collette plays a geologist stuck babysitting a Japanese businessman when he visits the Australian outback.

**Little Fish** (DVD-DRAMA-L)

Rowan Woods, Director, 2005, 114 min.

After redeeming herself from a troubled past, Tracy (Blanchette) wants her own business, but her ex-boyfriend and criminal brother threaten her future and her relationship with her mother.

**Look Both Ways** (DVD-DRAMA-L)

Sarah Watt, Director, 2005, 100 min.

During one unusually hot and tragic weekend, four people struggle after hearing some life-changing news, this in turn brings them together.

**The Man Who Sued God** (DVD-DRAMA-M)

Mark Joffe, Director, 2001, 98 min.

Connolly's life as a fisherman is ruined when a bolt of lightning destroys his boat. The insurance company won't pay up, because it falls under an "act of God". So Connolly decides to sue the deity.

**Marking Time** (DVD-DRAMA-M)

Cherie Nowlan, Director, 2003, 206 min.

In a small, narrow-minded Australian town, Hal falls in love with Randa, an Afghan refugee. After 9/11, intolerance and violence explode to a new level, but Hal devises a plan to defend and protect his love.

**Mary & Max** (DVD-ANIMATED-M)

Adam Elliot, Director, 2010, 92 min.

Two unlikely pen pals: Mary, a lonely, eight-year-old girl living in the suburbs of Melbourne, and Max, a forty-four-year old, severely obese man living in New York develop a friendship.

**Oyster Farmer** (DVD-DRAMA-O)

Anna Reeves, Director, 2006, 91 min.

In this love story a young man who runs away to an isolated Australian river and gets a job with eighth generation oyster farmers.

**The Proposition** (DVD-DRAMA-P)

John Hillcoat, Director, 2006, 104 min.

A lawman apprehends a notorious outlaw and gives him 9 days to kill his older brother, or else they'll execute his younger brother.

**Rabbit-Proof Fence** (DVD-DRAMA-R)

Phillip Noyce, Director, 2002, 93 min.

In 1931, three aboriginal girls escape after being plucked from their homes to be trained as domestic staff and set off on a trek across the Outback; based on a true story.

**Romulus, My Father** (DVD-DRAMA-R)

Richard Roxburgh, Director, 2008, 104 min.

A couple struggles to bring up their son in the face of adversity. It is ultimately a story of impossible love that celebrates the unbreakable bond between father and son.

**Samson and Delilah** (DVD-DRAMA-S)

Warwick Thornton, Director, 2009, 101 min.

Best described as a "survival love story," Samson & Delilah depicts two indigenous 14 year-old kids living in a remote Aboriginal community who, despite tragedy and hardship, fall in love.

**Somersault** (DVD-DRAMA-S)

Cate Shortland, Director, 2004, 102 min.

After a misjudged advance towards her mother's boyfriend, 16-year-old Heidi flees her home for the small town of Jindabyne. Her self-destructive tendencies threaten to shatter her fragile new world.

**Ten Canoes** (DVD-FOREIGN-GAN)

Rolf de Heer, Director, 2006, 92 min.

Set one thousand years ago in Australia, a young man covets one of his brother's wives and is told a mythical story about why this is wrong.

**To the Ends of the Earth** (DVD-DRAMA-T)

David Attwood, Director, 2005, 267 min.

In 1812, young British aristocrat Edmund Talbot travels by ship to Australia and learns more about himself and about life than he had ever bargained for. Based on Wm. Golding's sea trilogy.

**The Tracker** (DVD-DRAMA-T)

Rolf de Heer, Director, 2002, 95 min.

This compelling and visually striking morality tale addresses Australia's troubled history with its indigenous Aboriginal population.

**Walkabout** (DVD-DRAMA-W)

Nicolas Roeg, Director, 1971, 100 min.

Two young children are stranded in the Australian outback and are forced to cope on their own. They meet an Aborigine on "walkabout"; a ritualistic separation from his tribe.