

Roja (DVD-foreign-TAM-R)

Mani Ratnam, Director, India/Tamil/Hindi, 1992, 137 min.

Roja, a Tamil girl, marries, and seems well on her way to a storybook life when she and her husband are kidnapped by terrorists. The film dares to address Kashmiri terrorism within the form of the epic musical entertainment that is Indian cinema's mainstay.

The Warrior (DVD-foreign-HIN-W)

Asif Kapadia, Director, Rajasthan/Hindi, 2005, 87 min.

Follows the visually stunning and emotionally exhilarating journey of a warrior who travels from the deserts of Rajasthan to the snowcapped peaks of the Himalaya in search of peace, only to be chased by the forces of violence.

A Wednesday (DVD-foreign-HIN-W)

Neeraj Pandey, Director, India/Hindi, 2008, 104 min.

A lone terrorist has planted bombs at different locations in Mumbai and threatens to blow them up unless certain terrorists are freed.

White Rainbow (DVD-foreign-HIN-W)

Dharan Mandrayar, Director, India/Hindi, 2005, 94 min.

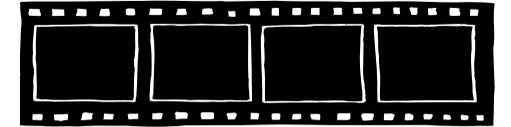
Inspired by true events is the story of Priya, a beautiful, wealthy woman who is widowed and left to fate. Alone in a land of extreme contrasts, she seeks peace in the "City of Widows." Despondent, she meets three women who embark on a journey to fight for the rights of widows in India.

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COMMON GROUND II:



Indian Cinema

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Antarmahal (DVD-foreign-BEN-A)

Ritparno Ghosh, Director, India/Bengali, 2005, 120 min.

Set in 1878, when Britain controlled India, this film explores the lengths to which superstition and despair will drive a man. Through an aging man and those affected by him, the reality of ruthless obsession and cut-throat desire for power is exposed.

Astitva (DVD-foreign-HIN-A)

Mahesh Manjrekar, Director, India/Hindi, 2000, 110 min.

In this attack on male chauvinism, a housewife who has lived by all the rules of her position is shunned when it is discovered that her husband is not the father of her son. Although the husband has been unfaithful in the past as well, it is the wife who suffers most.

Chak De India (Go, India, Go) (DVD-foreign-HIN-C)

Shimit Amin, Director, India/Hindi, 2007, 153 min.

The story of a hockey player who returns to the game as a coach of a women's hockey team.

The Cloud-Capped Star (DVD-foreign-BEN-C)

Ritwick Ghatak, Director, India/Bengali, 1960, 122 min.

This dark melodrama about a refugee family's struggle for survival on the outskirts of Calcutta is a true classic Indian film. Ritwik Ghatak, the director is viewed by many critics as second only to Satyajit Ray in his importance to national cinema.

Dil Chahta Hai (DVD-foreign-URD-D)

Farhan Akhtar, Director, India/Urdu, 2001, 183 min.

The lives and loves of three close friends are the focus of this movie, noted by many Indian critics as a significant departure from the traditional "Bollywood" style in terms of realism in plot and performance.

Dil Se (Aka Uyire) (DVD-foreign-TAM-D)

Mani Ratnam, Director, India/Tamil, 1998, 163 min.

A reporter unwittingly falls in love with a terrorist in this blend of romance, suspense and music. Shah Rukh Khan tops the cast.

Guru (DVD-foreign-HIN-G)

Mani Ratnam, Director, India/Hindi, 2007, 166 min.

A villager, Gurukant Desai, arrives in Bombay in 1958, and rises from its streets to become the GURU, the biggest tycoon in Indian history.

I Have Found It (DVD-foreign-TAM-I)

Rajiv Menon, Director, India/Tamil, 2000, 150 min.

Rich and pampered sisters, want for nothing except the true love their hearts crave. One sister places family responsibilities ahead of romance, the other yearns for a white knight. But with the patriarch's health ebbing, the romantic storm the sisters wished for may soon be eclipsed by the harsh realities of modern life.

In Custody (DVD-foreign-HIN-I)

Ismail Merchant, Director, India/Hindi & Urdu, 1993, 125 min.

Based on the Booker Prize-nominated novel by Anita Desai, **In Custody** is a wry, lyrical, drama about contemporary Indian culture. The central themes are, first, the threatened extinction of the Urdu language - much prized for its beauty, sophistication, and its great literary tradition - and, second, the story of two men pursuing their ideals against great odds.

Indian (DVD-foreign-HIN-I)

N. Maharajan, Director, India/Hindi, 2001, 167 min.

In this remake of the Tamil hit, **Vallarasu**, an honest police commissioner has a goal to wipe out terrorism and corruption. This police commissioner will stop at nothing to defeat the evildoers.

Jodhaa Akbar (DVD-foreign-HIN-J)

Ashutosh Gowariker, Director, India/Hindi, 2008, 213 min.

A sixteenth century love story about a marriage of alliance that gave birth to true love between a great Mughal emperor, Akbar, and a Rajput princess, Jodhaa.

Kaminey (The Scoundrels) (DVD-foreign-HIN-K)

Vishal Bhardwaj, Director, Indian/Hindi, 2009, 130 min.

Guddu and Charlie are identical twins born and raised in the slums of Mumbai, but that is where the similarity ends. They dream of leaving the squalor and moving to a life of prosperity and dignity. But when Charlie gets mixed up in a deadly get-rich-quick scheme and Guddu realizes that the love of his life has unwittingly put a price on his head, their lives begin to collide then merge.

Krrish (DVD-foreign-HIN-K)

Rakesh Roshan, Director, India/Hindi, 2006, 175 min.

Krishna is a boy with magical powers. He becomes entranced by a pretty girl, Priya, but Priya and her friend have hatched a plot to use Krishna's powers for personal gain.

Luck by Chance (DVD-foreign-HIN-L)

Zoya Akhtar, Director, India/Hindi, 2009, 156 min.

A struggling actor comes from Delhi to Bombay and enters the Hindi film industry.

Malamaal Weekly (DVD-foreign-HIN-M)

Priyadarshan, Director, India/Hindi, 2006, 140 min.

Comedy about a winning lottery ticket held by a dead villager in a small town plagued by poverty. The story appears to be adapted from the Irish film, **Waking Ned Devine**.

Mango Souffle (DVD-foreign-ENG-M)

Mahesh Dattani, Director, India/English, 2002, 90 min.

This is the first openly gay male film from India and is an eye-opening exploration of gay sexuality and relationships in a culture that is far from accepting.

Maya (DVD-foreign-HIN -M)

Digvijay Singh, Director, India/Hindi, 2001, 105 min.

For Maya and her cousin Sanjay, life is simple in rural India. However, their fraternal love is shattered when Maya's journey to becoming a woman results in her being the victim of an ancient and brutal ritual, tragically ending her childhood innocence and scarring her for life.

Mission Kashmir (DVD-foreign-HIN-M)

Vidhu Vinod Chopra, Director, India/Hindi, 2000, 157 min.

When a young boy is orphaned during a violent attack on his home, he is adopted by the officer of the raid and his loving wife. His dream life with his new parents is shattered when he discovers that the man he calls father was the task force leader responsible for murdering his parents. After ten years he returns home, an instrument of destruction on a mission of annihilation, revolution and revenge.

Mother India (DVD-foreign-HIN-M)

Mehboob Khan, Director, India/Hindi, 1957, 172 min.

This epic of Indian womanhood remains one of the most respected and loved films of the nation's cinema. The film portrays the great struggles of an Indian mother whose tragedies take on a mythic quality. **Mother India** was also the first Indian film to be nominated for an Oscar in the Best Foreign Film category.

New Delhi (DVD-foreign-HIN-N)

Mohan Segal, Director, India/Hindi, 1956, 160 min.

The bane of provincialism and the caste system is addressed in this influential Indian feature. A young Punjabi man finds doors closed to him when he comes to New Delhi and finally masquerades as a Tamilian in order to obtain shelter.

Paa (DVD-foreign-HIN-P)

R. Balakrishnan, Director, India/Hindi, 2009, 133 min.

A politician's relationship with his unusually developed son - the child suffers from a disease that causes him to age rapidly, rendering him an old man.

Rock On!! (DVD-foreign-HIN-R)

Abhishek Kapoor, Director, India/Hindi, 2008, 145 min.

Four friends reunite to relive their moments of glory as a rock band.