

Why Has Bodhi-Dharma Left for the East?

(DVD-foreign-KOR-W)

Bae Yong-kyun, Director, S. Korea, 1989, 137 min.
An old Zen master, his conflicted young apprentice and an orphaned boy lead a life of quiet contemplation in a remote monastery.

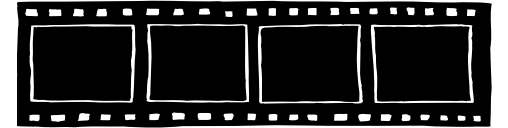
Woman on the Beach (DVD-foreign-KOR-W)

Hong Sang-soo, Director, S. Korea, 2006, 128 min.
A filmmaker suffering from writer's block, takes a trip with his production designer, who brings along a vivacious young woman. She soon falls for the filmmaker's advances; however, the fickle hero can't commit and parts with her. This film satirizes the mysteries of the heart and artistic creation colliding.

COMMON GROUND IV:
Korean Films

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**Korean
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The Chaser (DVD-foreign-KOR-C)

Na Hong-Jin, Director, S. Korea, 2008, 125 min.
Eom Joong-Ho is a dishonest, ex-detective turned pimp who is in financial trouble because two of his girls have gone missing.

Chi-hwa-seon (Painted Fire) (DVD-foreign-KOR-C)

Im Kwon Taek , Director, S. Korea, 2002, 116 min.
In a time of political and social unrest in 19th century Korea, an uncouth, self-taught painter explores his natural talent amidst the repressive world around him.

Daytime Drinking (DVD-foreign-KOR-D)

Young Seok Noh, Director, S. Korea, 2009, 120 min.
Hyuk-Jin has just broken up with his girlfriend and decides to take a trip to Jeongseon. The next day, his friends are too hung over to get up, so he makes his way to his destination alone. A trip of opportunity takes a cruel and unexpected turn as misunderstanding and crossed paths occur over and over again.

The Front Line (DVD-foreign-KOR-F)

Shin Ha-Kyun, Director, S. Korea, 2011, 133 min.
A drama centered on the Korean War's final battle that will determine the border between north and south.

The Housemaid (DVD-foreign-KOR-H)

Im Sang-Soo, Director, S. Korea, 2010, 107 min.
A man's affair with his family's housemaid leads to dark consequences.

Lady Vengeance (DVD-foreign-KOR-L)

Park Chan-Wook, Director, S. Korea, 2005, 112 min.
After 13 years in prison for the kidnapping and murder of a 6 year old boy, beautiful Lee starts seeking revenge on the man that was really responsible for the boy's death.

Mother (DVD-foreign-KOR-M)

Bong Joon-Ho, Director, S. Korea, 2009, 129 min.
A mother lives quietly with her 28 year-old son, providing herbs and acupuncture to neighbors. A girl is brutally murdered, and the mother searches desperately for the killer who framed her son.

Oasis (DVD-foreign-KOR-O)

Lee Chang-dong, Director, S. Korea, 2002, 132 min.
The story of two societal misfits and their struggle to find love and acceptance. Fate helped bring them together; family fought to keep them apart.

Oldboy (DVD-foreign-KOR-O)

Park Chan-Wook, Director, S. Korea, 2005, 120 min.
After being kidnapped and imprisoned for 15 years, Oh Dae-Su is released, only to find that he must find his captor in 5 days.

Secret Sunshine (DVD-foreign-KOR-S)

Lee Chang-Dong, Director, S. Korea, 2007, 142 min.
Sin-ae moves with her son Jun to Miryang, the town where her dead husband was born. As she tries to come to herself and set out on new foundations, another tragic event overturns her life.

Seven Days (DVD-foreign-KOR-S)

Won Shin Yeon, Director, Korea, 2007, 125 min.
A successful lawyer who, in order to save her daughter, is pressured into defending the innocence of a man slated to receive the death penalty.

Spring, Summer, Fall, Winter...and Spring (DVD-foreign-KOR-S)

Kim Ki-duk, Director, S. Korea, 2003, 102 min.
On an isolated lake, where an old monk lives on a small floating temple. The wise master has also a young boy with him that he teaches to become a monk. We watch as seasons and years pass by.

Tale of Two Sisters (DVD-foreign-KOR-T)

Kim Jee-Woon, Director, S. Korea, 2005, 115 min.
Two sisters who, after spending time in a mental institution, return to the home of their father and cruel stepmother. In addition to dealing with their stepmother's unbalanced ways, an interfering ghost also affects their recovery.

Thirst (DVD-foreign-KOR-T)

Part Chan-Wook, Director, S. Korea, 2009, 134 min.
Sang-hyun, a priest working for a hospital, volunteers for a secret vaccine development project intended to eradicate a deadly virus. However, the virus eventually takes over the priest. He nearly dies, but makes a miraculous recovery by an accidental transfusion of vampire blood.

Time (DVD-foreign-KOR-T)

Kim Ki-Duk, Director, S. Korea, 2007, 97 min.
To save her relationship, a woman puts herself through extensive plastic surgery.
Treeless Mountain (DVD-foreign-KOR-T)
So Yong Kim, Director, S. Korea, 2008, 89 min.
In Seoul, Korea, two sisters must look after one another when their mother leaves them to search for their estranged father.

Untold Scandal (DVD-foreign-KOR-U)

E J-Yong, Director, S. Korea, 2003, 124 min.
Untold Scandal, is the best all-around adaptation of "Les Liaisons Dangereuses."

Voice of a Murderer (DVD-foreign-KOR-V)

Jin-Pyo Park, Director, S. Korea, 2010, 122 min.
Han Kyung Bae is a successful news anchor with a beautiful wife and a nine-year-old son, but his quiet life comes crashing down when his son gets kidnapped.

The Way Home (DVD-foreign-KOR-W)

Jeong-Hyang Lee, Director, S. Korea, 2002, 88 min.
Quietly unfolding like a sweet and simple fable, The Way Home is a touching, award-winning film about the common bonds that emerge between distant generations.